

1910

# Stop! Stop! Stop!

Irving Berlin

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Berlin, Irving, "Stop! Stop! Stop!" (1910). *Historic Sheet Music Collection*. Paper 1472.  
<http://digitalcommons.conncoll.edu/sheetmusic/1472>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



# STOP! STOP! STOP!

COME OVER, AND LOVE ME SOME MORE

SUCCESSFULLY SONG  
BY



WORDS AND  
MUSIC BY  
**IRVING  
BERLIN**

*writer of  
"THAT MESMERIZING  
MENDELSSOHN TUNE"*

*Frew.*

**TED SNYDER Co**  
MUSIC PUBLISHERS  
112 WEST 38 ST. NEW YORK.



# STOP, STOP, STOP.

(Come Over And Love Me Some More)

Words and Music by  
IRVING BERLIN

Writer of "Mesmerizing Mendelssohn Tune"

*Moderato*

*mf*

The piano introduction consists of two staves. The right staff features a melody of eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

*Till ready*

*p*

1. Hon-ey, there's some - thing buzz-in'  
2. Hon' did I hear — you say you're

The vocal entry is on a single staff, with the piano accompaniment on two staves below. The dynamic is 'p'.

'round my heart, — Some-thing that must — be sat - is - fied, My dear - ie,  
go - ing home? — Just 'cause the clock — is strik-ing nine, My dear - ie,

The vocal line continues on a single staff, with the piano accompaniment on two staves below.

See that Mor - - ris chair Stand - ing o - - ver there,  
That clock at — its best, Is an hour — fast,

The vocal line continues on a single staff, with the piano accompaniment on two staves below.



There's some room — to spare, Now for some love — pre - pare.  
Eight o' - clock — just past, Stay, let the par - ty last.

Make your - self comf' - ta - ble be - fore we start, —  
Sure - ly you would - nt leave me all a - lone, —

Tie your - self right — up to my side, Sing me that lov - in' song —  
Just for to sat - is - fy the time, Sing me that lov - in' song —

*p Lento*  
— that goes some-thing like umm — umm, umm, umm.  
— that goes some-thing like umm — umm, umm, umm.  
*Lento*



## CHORUS

*a tempo*

Cud - dle and squeeze me hon - ey,

*a tempo*

*p - f*

Lead me right to cu - pid's door, — Take me

out up - on that o - cean called the "Lov - a - ble Sea," —

Fry each kiss in hon - ey, then pre - sent it to me —



Cud - dle and please — me hon - - ey,

An - chor at that kiss - ing shore; — My hon - ey

stop, stop, stop, stop, don't dare — to stop, Come

o - ver and love — me some more. more.

Stop. 4



# A BEAUTIFUL BALLAD



## SONGS

Stop! Stop! Stop!  
Piano Man  
Sweet Italian Love  
Innocent Bessie Brown  
Call Me Up Some Rainy After-  
noon  
The Dance of the Grizzly Bear  
Dreams, Just Dreams  
Colored Romeo  
Is There Anything Else I Can  
Do For You  
Hide from The Light of The  
Moon  
Ogalalla  
Dear, Mayme, I Love You  
I Wish You Was My Gal, Molly  
That Mesmerizing Mendelssohn  
Tune  
Yiddle On Your Fiddle, Play  
Some Rag-Time  
When I Hear You Play that  
Piano, Bill  
Oh, What I'd Do For a Girl  
Like You  
Draggy Rag  
I'm the Man They're Looking  
For, Kelly That's My  
Name  
Wild Cherries  
Yiddisha Eyes  
I Wonder What I'd Do Without  
You  
If I Thought You Wouldn't Tell  
You're Just Too Sweet To Live  
When The Bloom Is On The  
Heather

## WHAT'S THE USE OF TRYING TO FORGET THE ONE YOU LOVE?

Words by  
EDGAR T. FARRAN

Music by  
BOB. YOSCO

**Moderato**

Days are aw-ful long and drear-y, Noth-ing seems the same no more, Ev-er  
All I do is sit and pon-der, Ov-er how I lost you, dear, For I  
since the night we kissed and said good-bye;..... Some-one  
al-ways tried to be so good to you;..... Can it

Copyright 1910 by Ted Snyder Co. (Inc.) 112 W. 38th St. N.Y.  
International Copyright Secured.  
Copyright Canada 1910 by Ted Snyder Co.

## SONGS Continued

Alexander And His Clarionet  
Skinny  
What's The Use of Trying To  
Forget the One You Love  
I'm Going to Do What I Please  
Every Day I Love You Just a  
Little Bit More  
Good-Bye, Girlie  
My Wife Has Gone To The  
Country  
It's the Pretty Things You Say,  
Dear.

## Instrumental

Grizzly Bear (Rag)  
Wild Cherries (Rag)  
Beautiful Rag  
Arabia  
Lovey Dovey (Rag)  
Rippling Waves  
Carnival Maid  
Ogalalla (Two-Step)  
Venetian Beauties  
A Southern Idle  
The Dandy March  
Keep A Moving  
The Bumble Bee (Rag)  
Field Artillery  
La Touda  
La Manola  
Rinaldo Rag  
Devil March  
Dozzigity Rag  
My Dream of The U. S. A.  
(Two-Step)  
Love's Oracle

PUBLISHED BY TED SNYDER CO. MUSIC PUBLISHER  
112 WEST 38<sup>th</sup> ST. NEW YORK CITY.

FOR SALE AT ALL MUSIC STORES  
OR WILL BE SENT DIRECT ON RECEIPT OF TWENTY FIVE CENTS.